

“Ding” Darling 2020 Wednesday FILM SERIES



FREE films at 1 p.m. in the “Ding” Darling Visitor & Education Center Auditorium
Seating is limited and available on a first-come basis. Early arrivals can save their seat and one extra with a personal item. **Saved seats must be filled 15 minutes before the lecture begins or the seats will be assigned to those next waiting in line.**

For more information, call the Society at 239-472-1100 ext. 4 or visit dingdarlingsociety.org.

January 8

Bluebird Man (30 minutes)

Bluebird Man focuses on the citizen science efforts of 91-year-old Alfred Larson, who has been monitoring and maintaining over 300 nestboxes for bluebirds in Idaho for 35 years.

January 22

Queen of the Sun: What Are the Bees Telling Us? (82 minutes)

An alternative look at the global bee crisis, this film examines the damaging impact of the disappearance of bees and the unknown world of the beehive.

February 5

Water & Power: A California Heist (87 minutes)

Marina Zenovich uncovers the corruption surrounding California’s water crisis. This film explores the new war for water and questions who has control over our access to water.

February 19

BLUE (76 minutes)

BLUE delves into the ocean world at a critical time when it is at tipping point. Follow the impacts pollution, habitat destruction, and industrial fishing have brought to Hawaii, Indonesia, Australia, and the Philippines.

March 4

Ghost Bird (85 minutes)

After an announcement of rediscovery in 2005, the Ivory-billed Woodpecker has brought the world’s best birders to a small town in Arkansas. Following three years of unsuccessful searching, the birders, nonetheless, continue their quest.

March 18

The Swamp (120 minutes)

This documentary is the historical story of humanity’s countless attempts to tame and conquer one of nature’s most unique ecosystems, the Florida Everglades. *The Swamp* explores how these efforts led to an emotional campaign to save America’s greatest wetland.

April 1

Bird of Prey (94 minutes)

Bird of Prey follows world-renowned cinematographer, Neil Rettig, on his journey to find and film the planet’s rarest eagle, the Philippine Eagle. His mission inspires a group of people to save the endangered creature from extinction.

“Ding” Darling
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